Lamb, Osborn Rennie
The Iberian

PS
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THE IBERIAN

AN

ANGLO-GREEK PLAY

Osborn Rennie Lamb

and

H. Claiborne Dixon

PIANO SCORE

383743
26.8.40

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THE

MUSICAL SCORE.

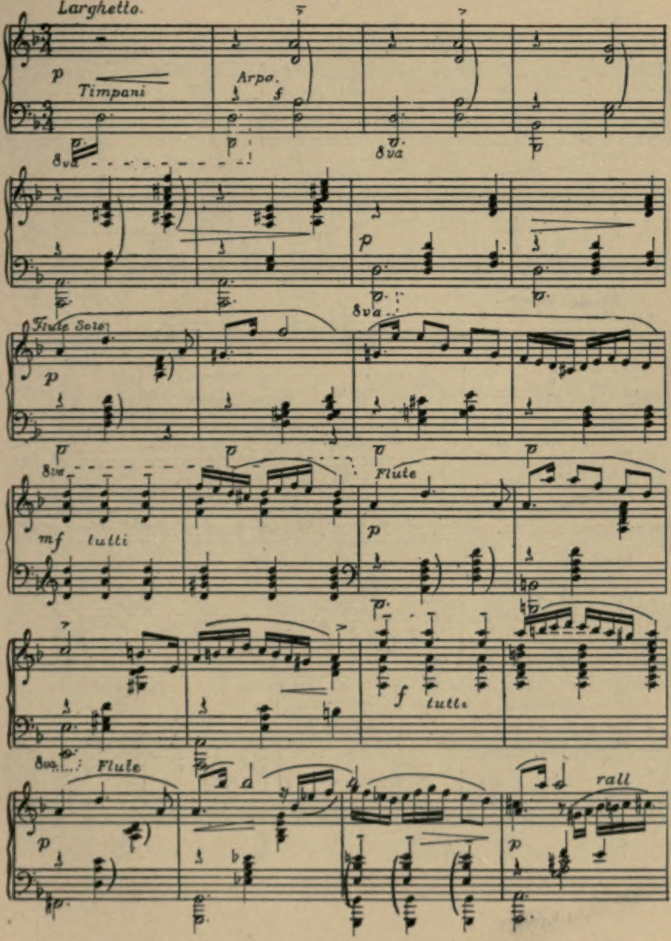
BY

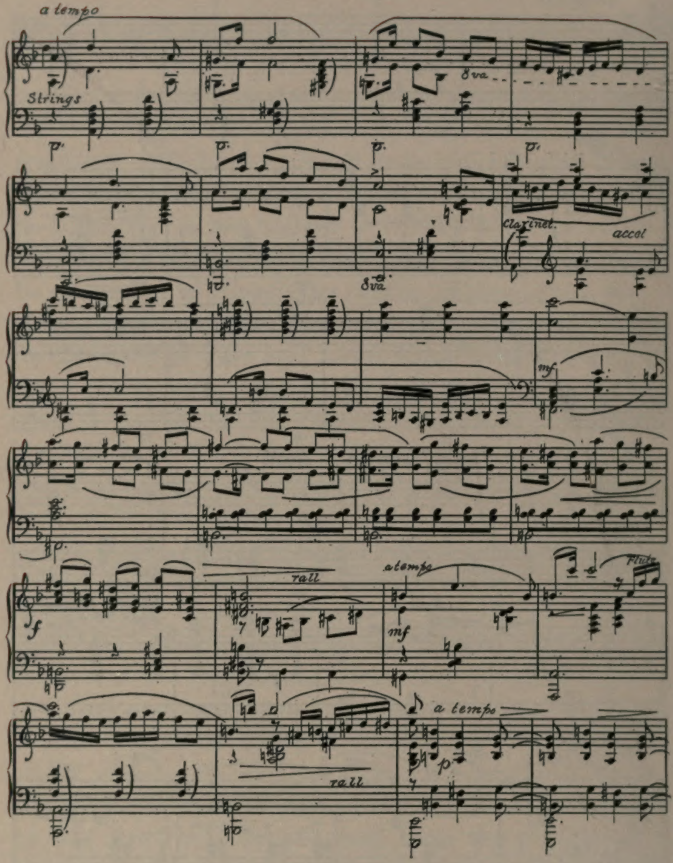
H. Claiborne Dixon.

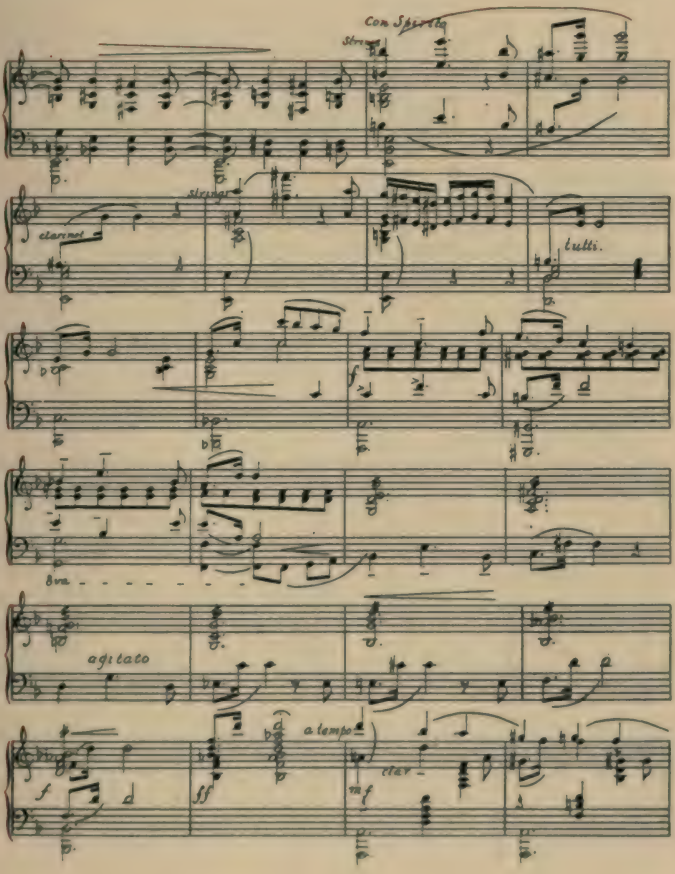
THE score for the piano, published herewith, is given to show the important role which music plays in this drama, and also the manner in which it has been introduced. We have found it impossible to give more than a suggestion of the full orchestral score, but, in spite of this, we believe it will be appreciated by those musically inclined, and feel certain that it will be of service to those who desire to give literary interpretations or readings of the play. As the theme of the poem is Fate and Love, these ideas have also been conveyed in the music. The prelude opens with a melody in the minor, which may be called the theme of Fate; this is followed by a Chorale in the major, the Love theme; which, in turn, is succeeded by the dominating Fate theme, transposed to the major, with which the prelude concludes.

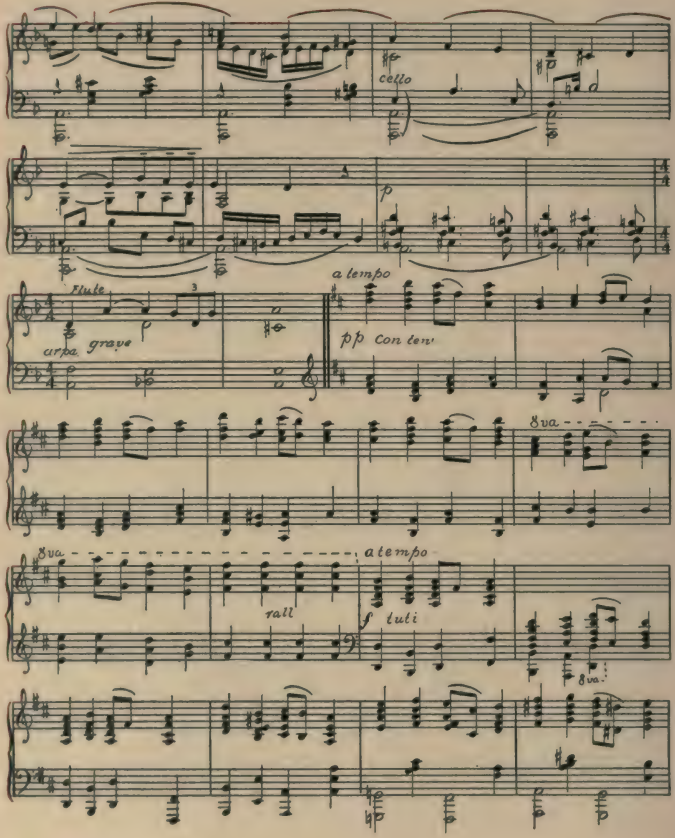
The same themes have been used, in a modified form, in the episodes preceding the choral hymns, but their complete recall is not made until the conclusion of the final scene, when they recur with full meaning and most dramatic effect.

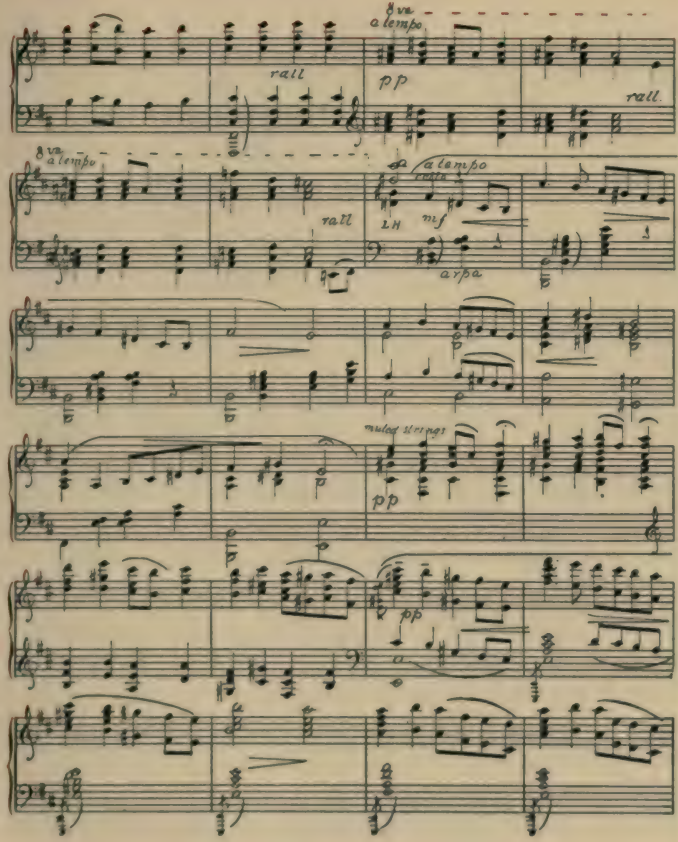
The orchestral score is written for two violins, viola, violoncello, double bass, clarinet, flute, harp and kettledrums—nine instruments in all. Copies of this score may be obtained from the publishers, to whom all applications for dramatic representation should be made.

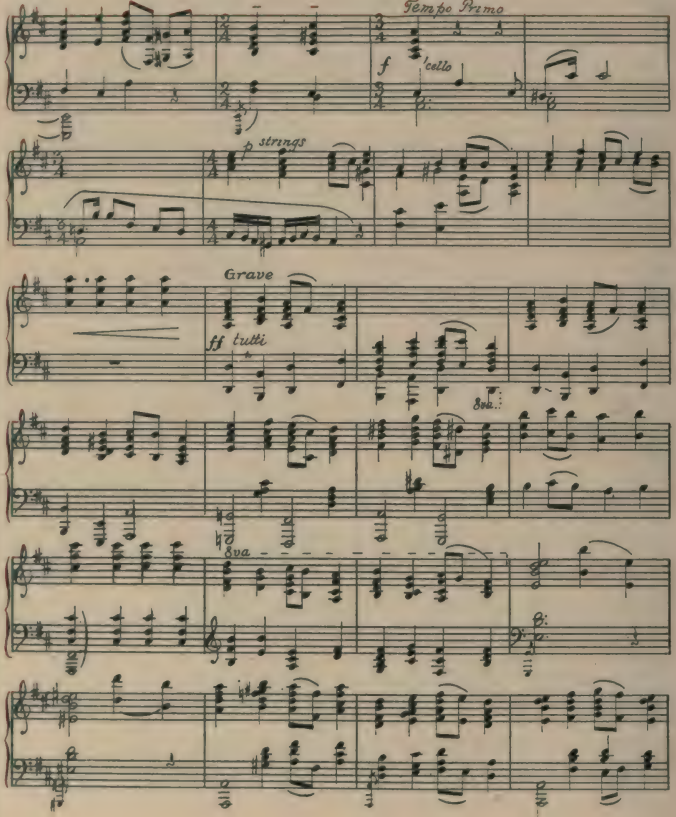
PRELUDE

Larghetto.
Timpani
Arpo.
8va
Flute Solo
Flute
mf tutti
f tutti
rall

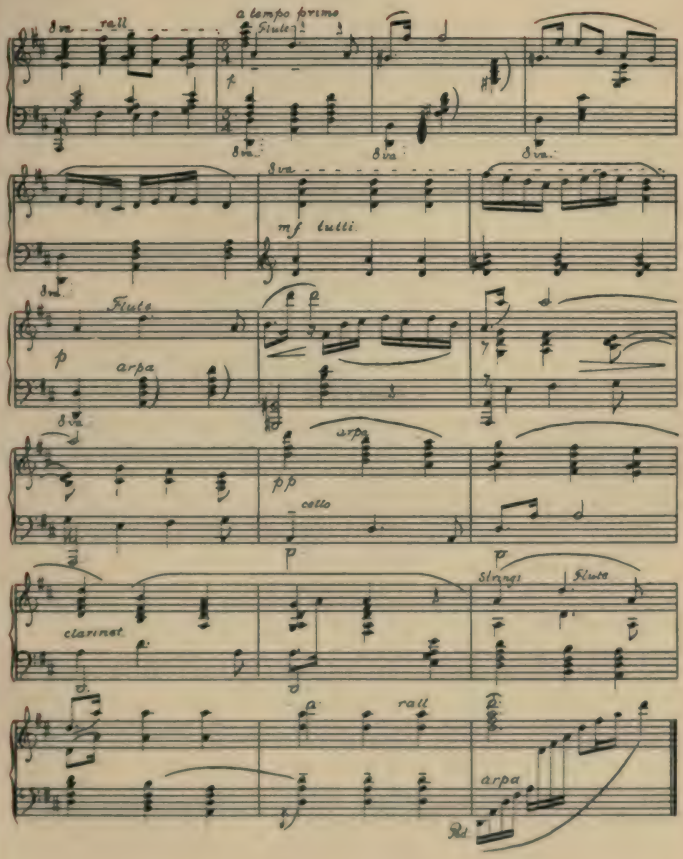

a tempo
Strings
8va
Clarinet
accel
mf
rall
a tempo
Flute
f
mf
a tempo
rall
p


Con Spirito
Strings
clarinet
tutti.
8va
agitato
a tempo
clar.


cello
p
Flute
arpa
grave
a tempo
pp con ten
8va
8va
a tempo
rall
f tuti
8va


8va
a tempo
rall
pp
rall.
8va
a tempo
rall
a tempo
LH
mf
arpa
pp
pp


Tempo Primo
f
cello
p strings
Grave
ff tutti
8va
8va


rall
a tempo primo
Flute
8va
mf tutti
Flute
arpa
arpa
pp
cello
clarinet
Strings
Flute
rall
arpa
Rd

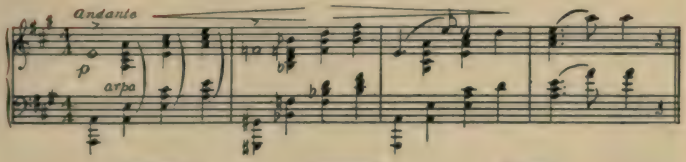
SCENE I.

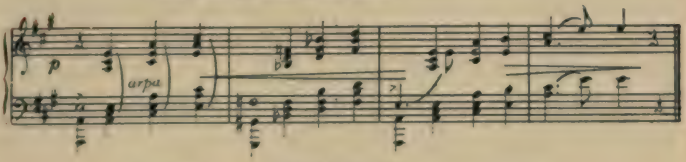
SCENE I.

Main curtain Raised.

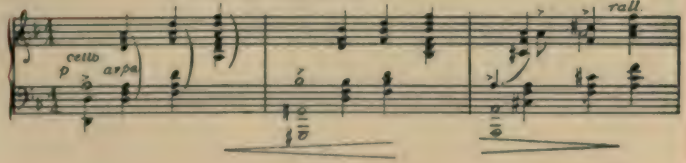
CHORUS AND SEMI-CHORUS.

Kneeling vis-a-vis Recite

O, mighty, glorious and immortal Jove,
Who rulest all things, wisely from above,
The source of all that is, or is to be,
Thy faithful, loving servants e'er are we.

Standing CHORUS. Recite

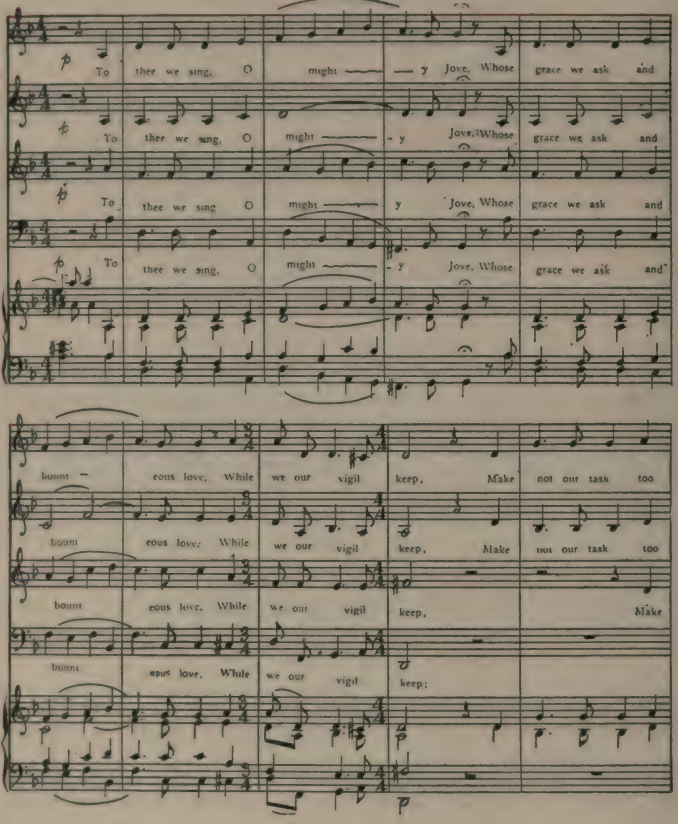
The universe is thine, and just thy sway,
To all who lovingly thy laws obey,
With peace and happiness dost thou requite,
The brave, the good, and all who love the right;
But on the wicked, who in frenzy free
Insult thy name with oaths and mockery,
Thy heavy hand doth fall.

Standing SEMI-CHORUS. Recite

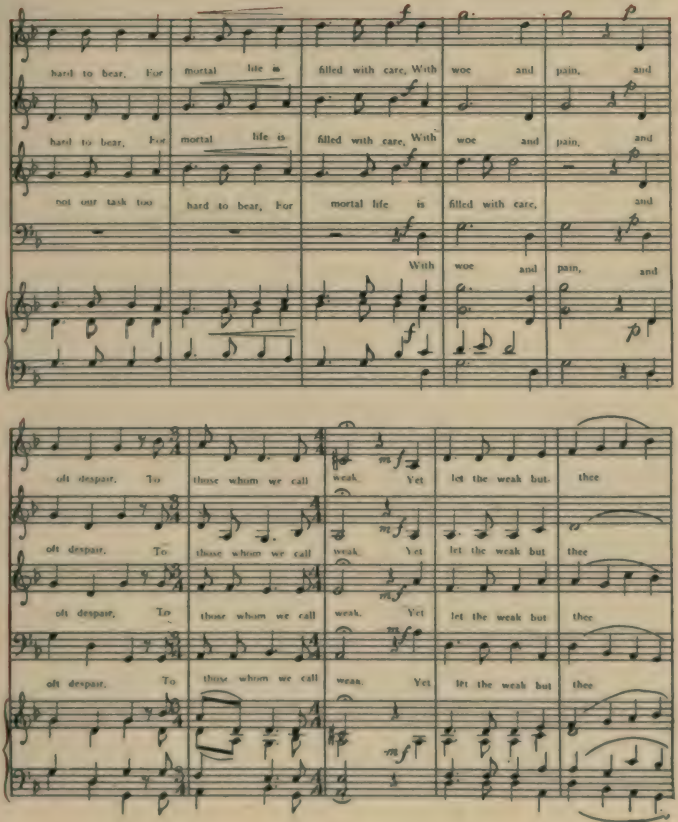
Almighty Jove,
To thee all people cry when in distress,
The old, the young, the poor and comfortless,
Nor dost thou e'er forget their piteous cry,
When it is given with due humility.
Full rich in bounty hast thou ever been,
Now let thy charity again be seen
In this Athenian home.

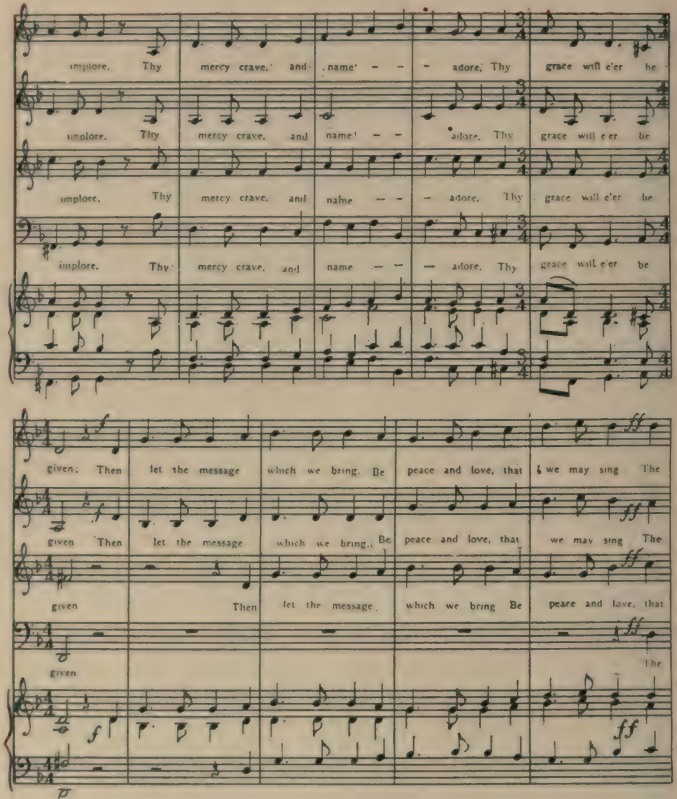


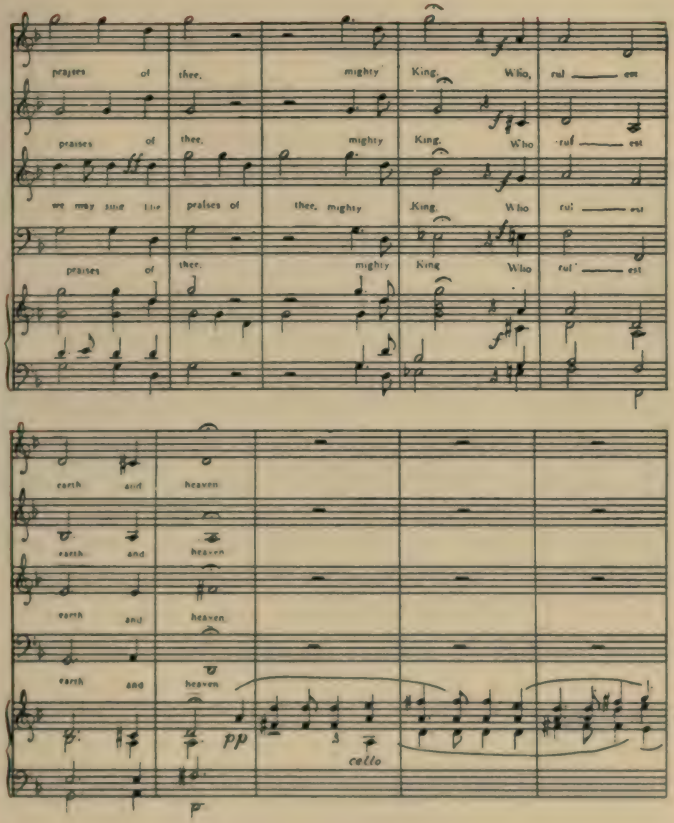
CHORAL HYMN

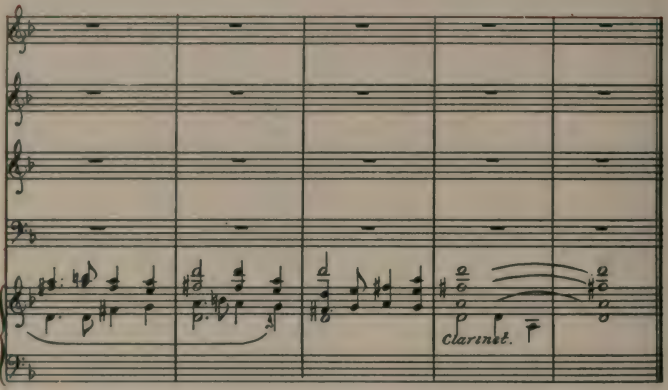
Quartette


To thee we sing, O might - - - y Jove, Whose grace we ask and
To thee we sing, O might - - - y Jove, Whose grace we ask and
To thee we sing O might - - - y Jove, Whose grace we ask and
To thee we sing, O might - - - y Jove, Whose grace we ask and
boun - eous love, While we our vigil keep, Make not our task too
boun eous love, While we our vigil keep, Make not our task too
boun eous love, While we our vigil keep, Make
boun eous love, While we our vigil keep;


hard to bear, For mortal life is filled with care, With woe and pain, and
hard to bear, For mortal life is filled with care, With woe and pain, and
not our task too hard to bear, For mortal life is filled with care, and
With woe and pain, and
oft despair, To those whom we call weak, Yet let the weak but thee
oft despair, To those whom we call weak, Yet let the weak but thee
oft despair, To those whom we call weak, Yet let the weak but thee
oft despair, To those whom we call weak, Yet let the weak but thee


implore. Thy mercy crave, and name' – – adore, Thy grace will e'er be
implore. Thy mercy crave, and name' – – adore, Thy grace will e'er be
implore. Thy mercy crave, and name – – – adore. Thy grace will e'er be
implore. Thy mercy crave, and name – – – adore. Thy grace will e'er be
given. Then let the message which we bring. Be peace and love, that we may sing The
given Then let the message which we bring. Be peace and love, that we may sing The
given Then let the message. which we bring Be peare and love, that
given
The

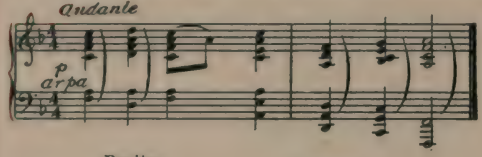

praises of thee, mighty King, Who, rul ——— est
praises of thee, mighty King, Who rul ——— est
we may sing the praises of thee, mighty King, Who rul ——— est
praises of thee, mighty King, Who rul ——— est
earth and heaven
earth and heaven
earth and heaven
earth and heaven
pp
cello

Curtain slowly raising.

The divided curtain being raised, discloses Aliza seated with the children, Helen and Hector. The dialogue of Scene I then follows.

SCENE II.

SCENE II.

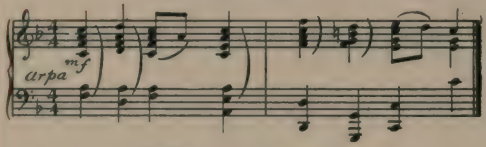
Enter Chorus from left and Semi-Chorus from right and recite



Recite

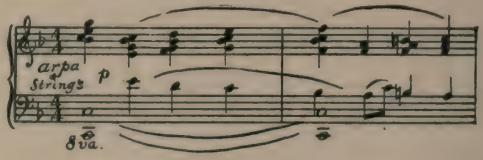
CHORUS.

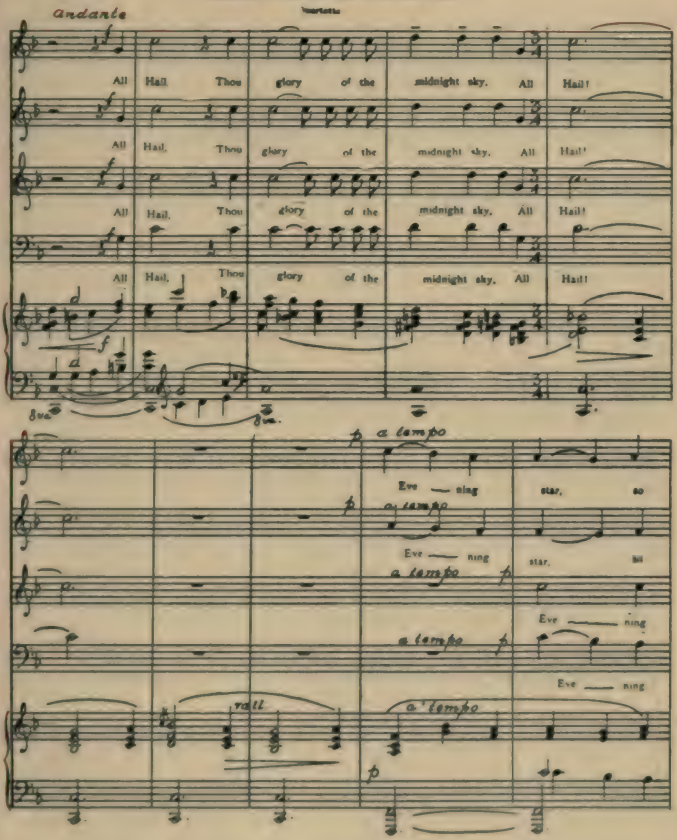
Now night draws near and peace is all supreme,
No sound is there to mar the tranquil scene,
The tuneful songbirds all have sought their nest,
And man and beast alike now seek their rest;
But lo, the evening star sends forth its ray,
To bid us wake and sing our joyful lay.
O thou, whose twinkling eye sees everything,
To thee, sweet Hesper, we shall sing.

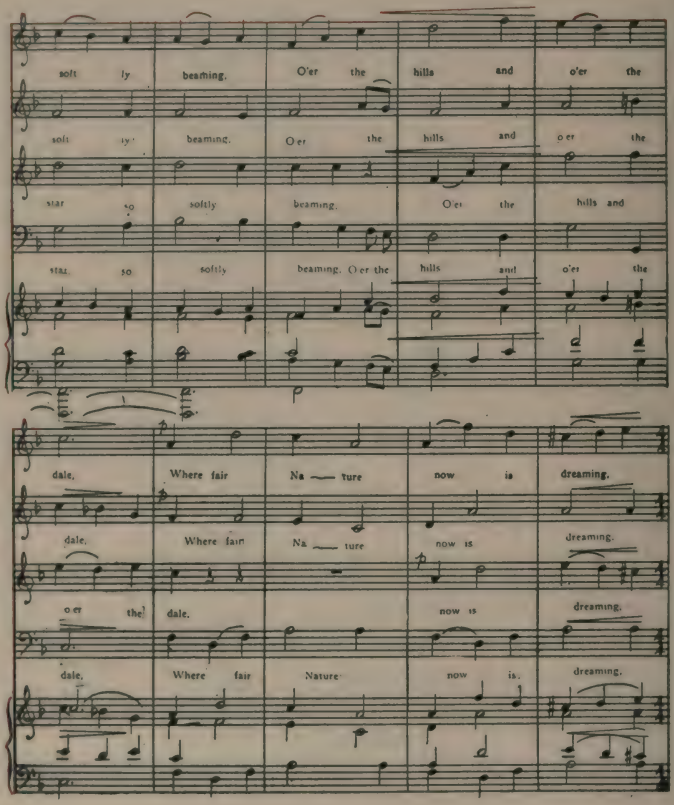


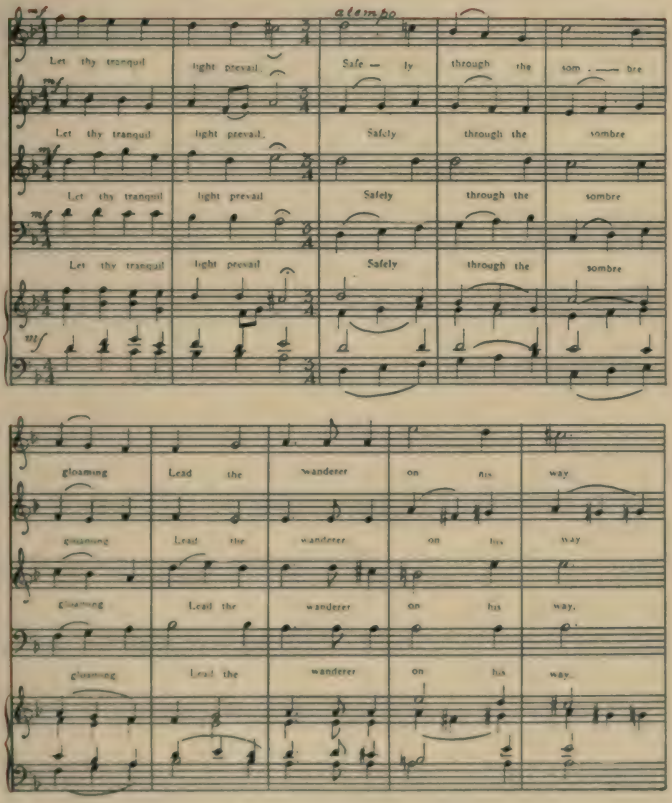
Recite

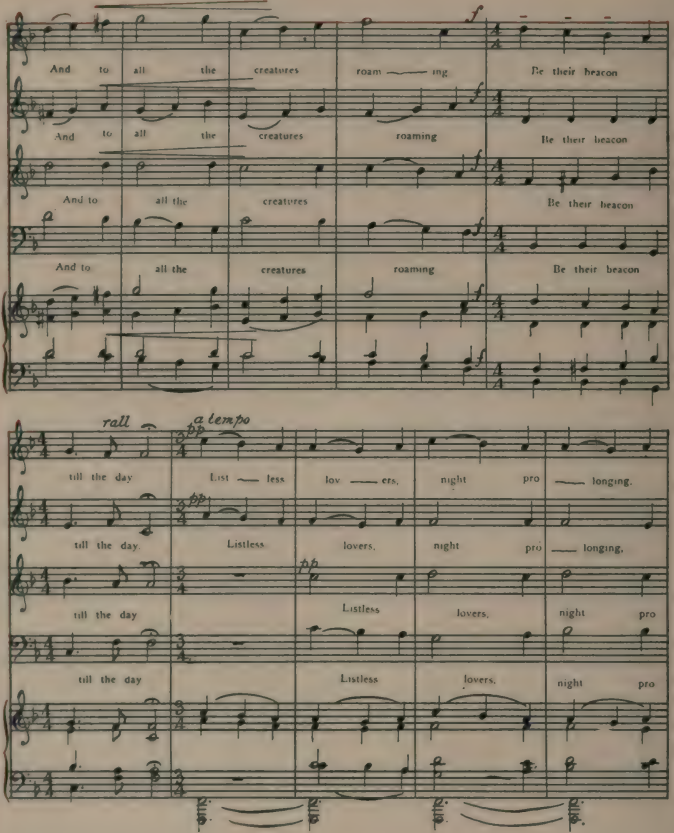
SEMI-CHORUS.

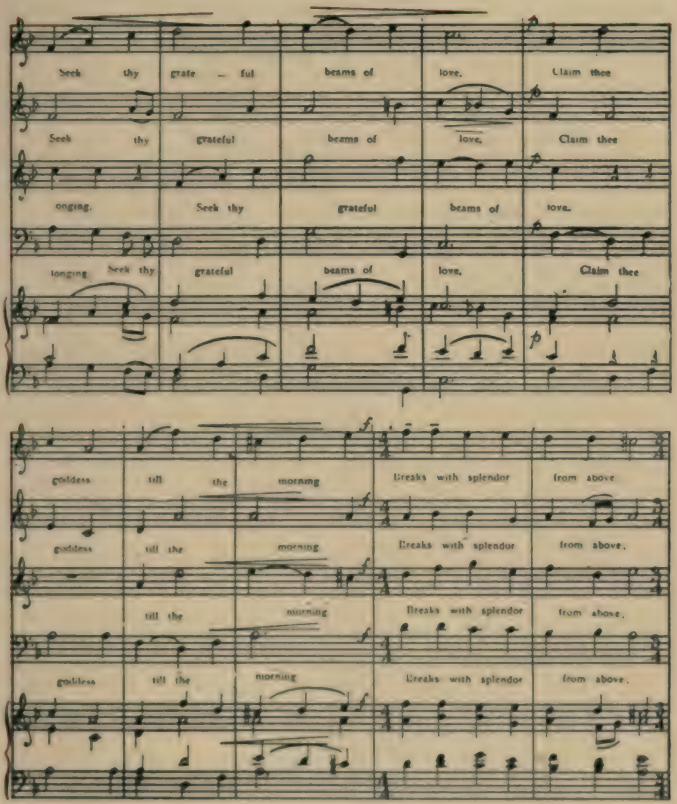
O Hesper, Phosphor, star of dual name,
What satellite can half such beauty claim?
None, save the moon, who, goddess of the night,
Gives forth her clear but not thy tranquil light.
As thou doth guide the wanderer on his way,
Be thou our guide until the break of day,
For weary be the dark'ning night and long.
O Hesper, hear our even song.

CHORAL HYMN TO THE EVENING STAR

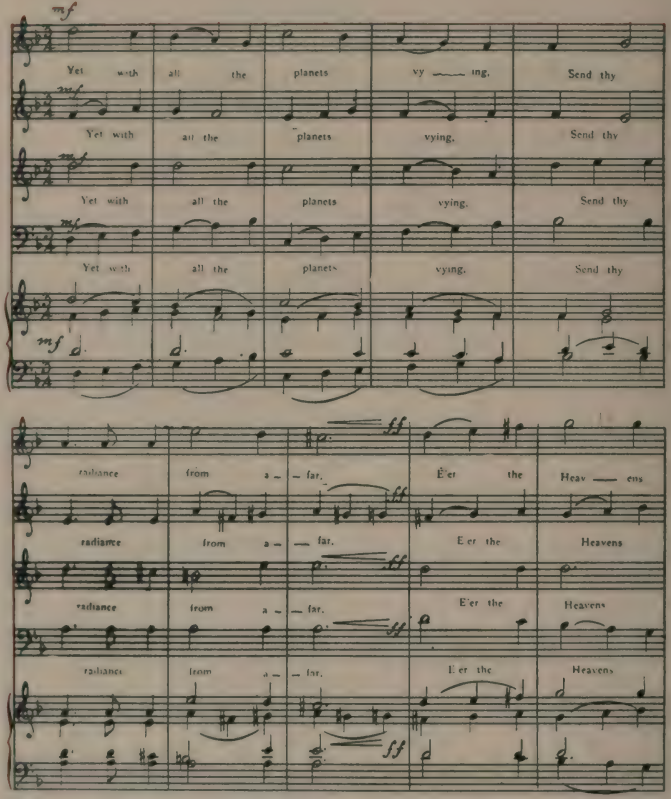

Andante
All Hail. Thou glory of the midnight sky. All Hail!
All Hail. Thou glory of the midnight sky. All Hail!
All Hail. Thou glory of the midnight sky. All Hail!
All Hail. Thou glory of the midnight sky. All Hail!
8va
a tempo
Eve — ning star, so
a tempo
Eve — ning star, so
a tempo
Eve — ning
a tempo
Eve — ning
rall.
a tempo

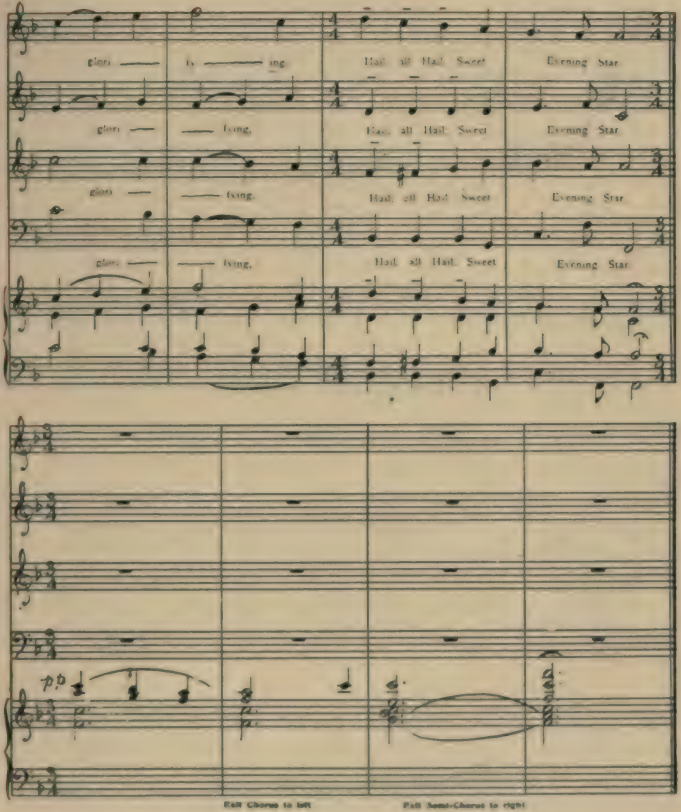

soft ly beaming. O'er the hills and o'er the
soft ly beaming. O'er the hills and o'er the
star so softly beaming. O'er the hills and
star so softly beaming. O'er the hills and o'er the
dale. Where fair Na — ture now is dreaming.
dale. Where fair Na — ture now is dreaming.
o'er the dale. now is dreaming.
dale. Where fair Nature now is. dreaming.


a tempo
Let thy tranquil light prevail Safe — ly through the som — bre
Let thy tranquil light prevail Safely through the sombre
Let thy tranquil light prevail Safely through the sombre
Let thy tranquil light prevail Safely through the sombre
gloaming Lead the wanderer on his way
gloaming Lead the wanderer on his way
gloaming Lead the wanderer on his way.
gloaming Lead the wanderer on his way.


And to all the creatures roam ing Be their beacon
And to all the creatures roaming Be their beacon
And to all the creatures Be their beacon
And to all the creatures roaming Be their beacon
rall
a tempo
till the day List less lov ers, night pro longing.
till the day Listless lovers, night pro longing.
till the day Listless lovers, night pro
till the day Listless lovers, night pro


Seek thy grate – ful beams of love. Claim thee
Seek thy grateful beams of love. Claim thee
onging. Seek thy grateful beams of love.
longing. Seek thy grateful beams of love. Claim thee
goddess till the morning Breaks with splendor from above
goddess till the morning Breaks with splendor from above.
till the morning Breaks with splendor from above.
goddess till the morning Breaks with splendor from above.

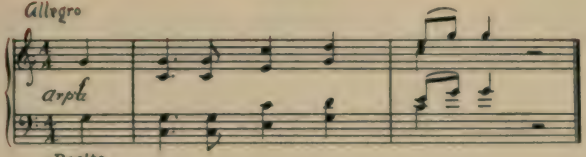

mf
Yet with all the planets vy ing, Send thy
Yet with all the planets vying, Send thy
Yet with all the planets vying, Send thy
Yet with all the planets vying, Send thy
radiance from a far, E'er the Heav ens
radiance from a far, E'er the Heavens
radiance from a far, E'er the Heavens
radiance from a far, E'er the Heavens


glori — fy — ing
Hail all Hail Sweet Evening Star
glori — fying,
Hail all Hail Sweet Evening Star
glori — fying,
Hail all Hail Sweet Evening Star
glori — fying,
Hail all Hail Sweet Evening Star
pp
Full Chorus to left
Full Semi-Chorus to right

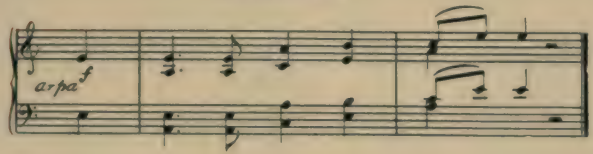
SCENE III.

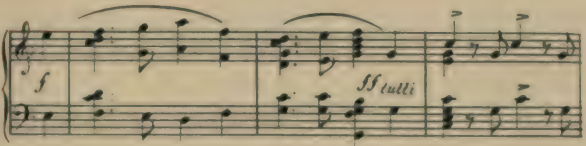
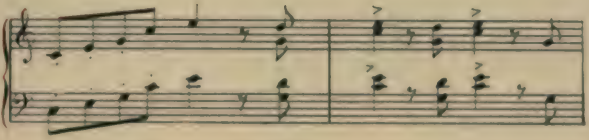
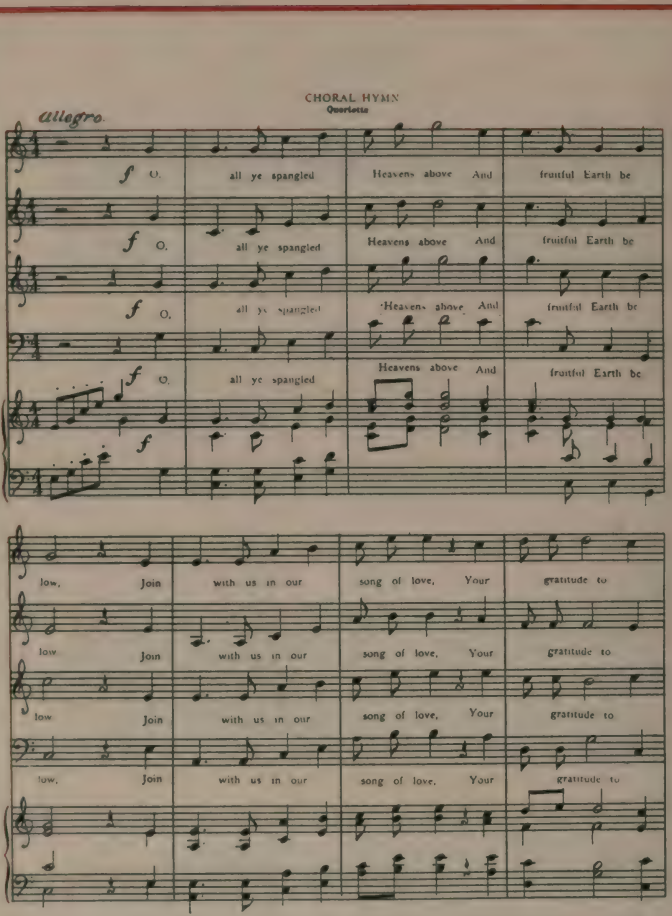
SCENE III.

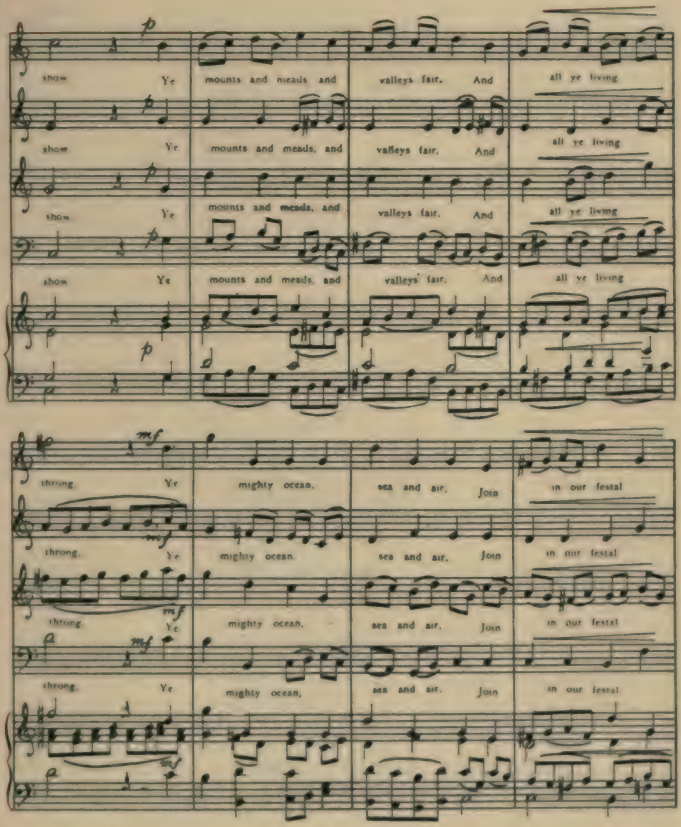
Enter Chorus left and Semi-Chorus right

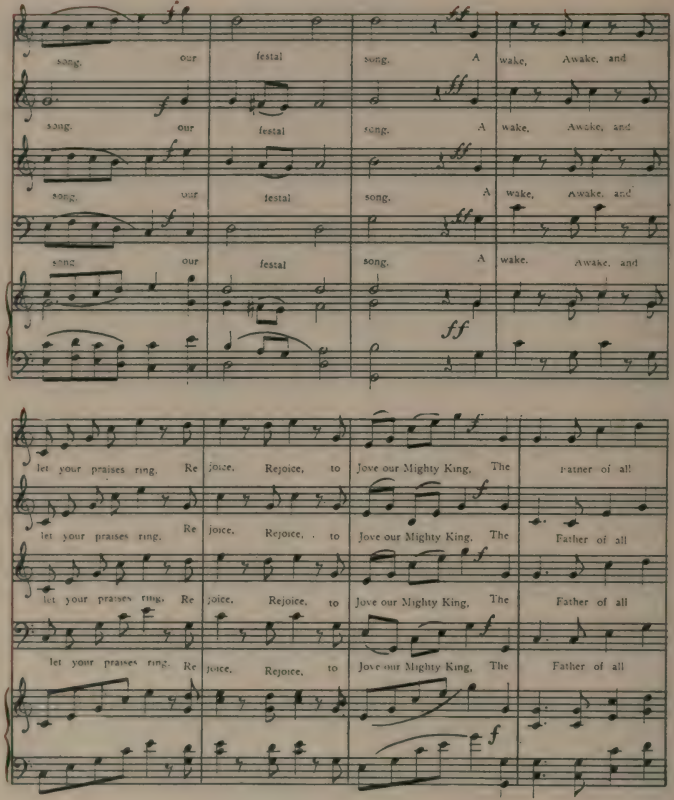
CHORUS

Recite

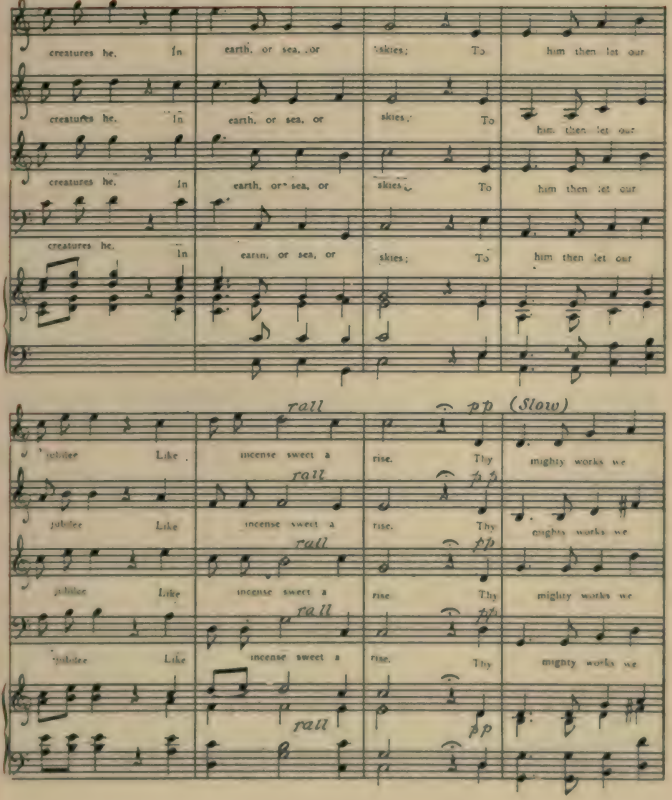
Awake, awake, and let your praises ring

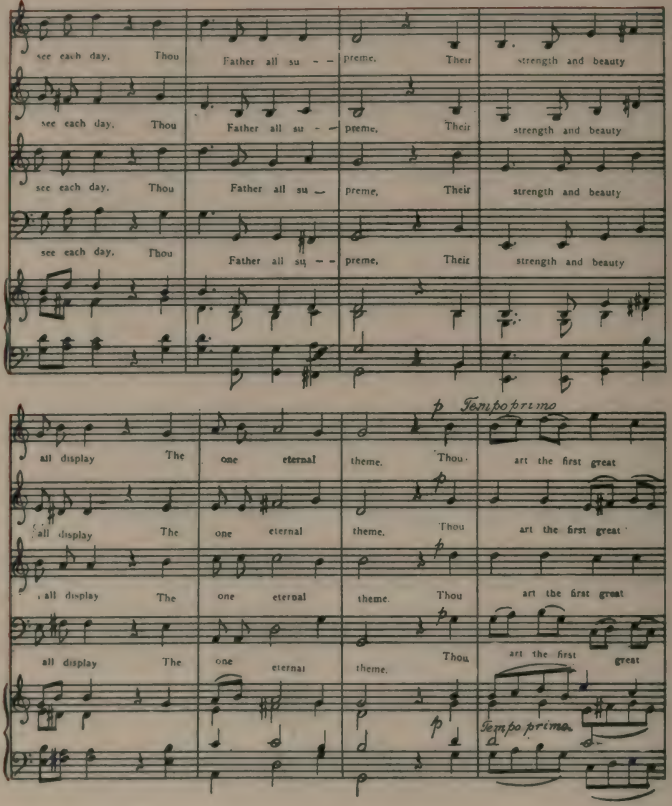
SEMI-CHORUS

Recite

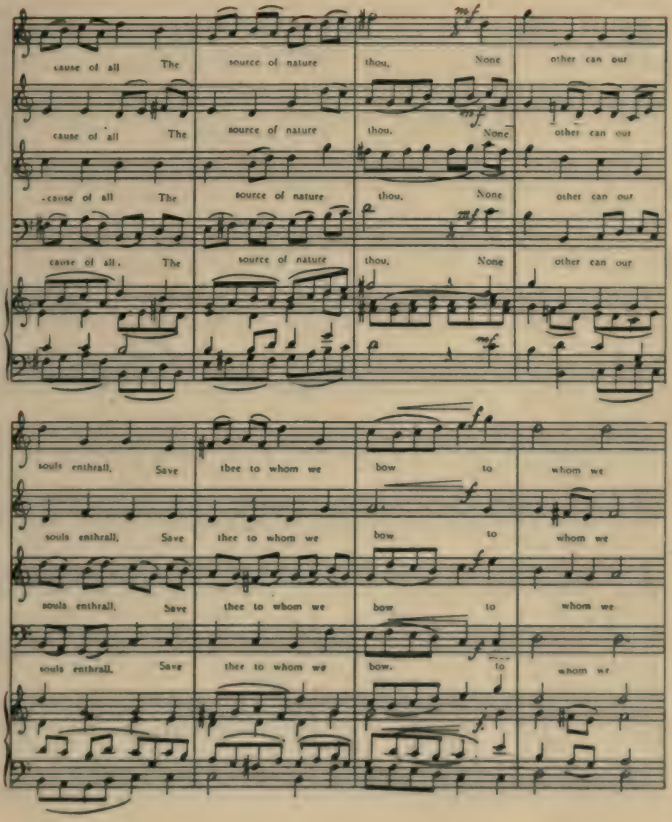
Rejoice, rejoice, to Jove our Mighty King.


CHORAL HYMN
Quartette
Allegro.
f O, all ye spangled Heavens above And fruitful Earth be
f O, all ye spangled Heavens above And fruitful Earth be
f O, all ye spangled Heavens above And fruitful Earth be
f O, all ye spangled Heavens above And fruitful Earth be
f
low, Join with us in our song of love, Your gratitude to
low Join with us in our song of love, Your gratitude to
low Join with us in our song of love, Your gratitude to
low, Join with us in our song of love, Your gratitude to

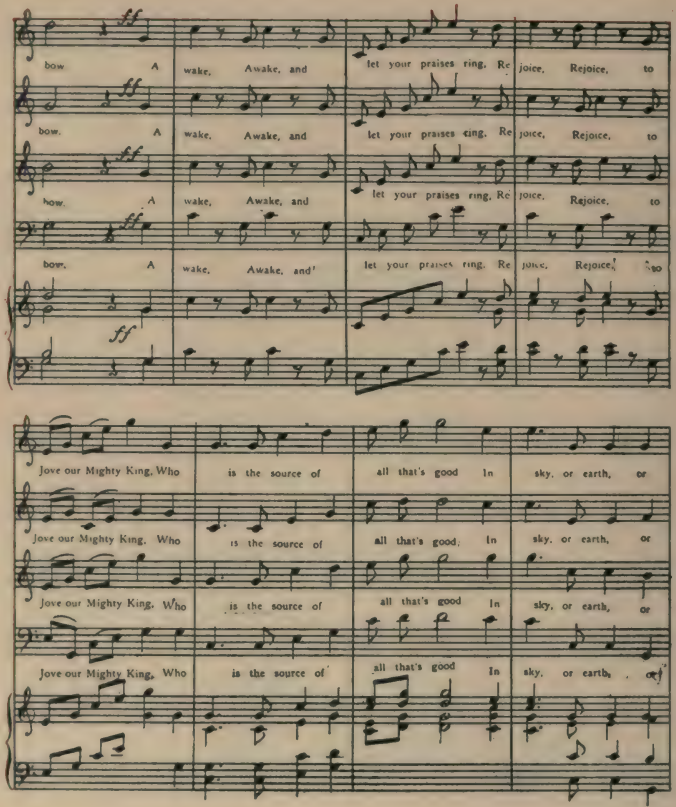

p
show Ye mounts and meads and valleys fair. And all ye living
show Ye mounts and meads, and valleys fair. And all ye living
show Ye mounts and meads, and valleys fair. And all ye living
show Ye mounts and meads, and valleys' fair. And all ye living
mf
throng Ye mighty ocean, sea and air, Join in our festal
throng Ye mighty ocean, sea and air, Join in our festal
throng Ye mighty ocean, sea and air, Join in our festal
throng Ye mighty ocean, sea and air, Join in our festal

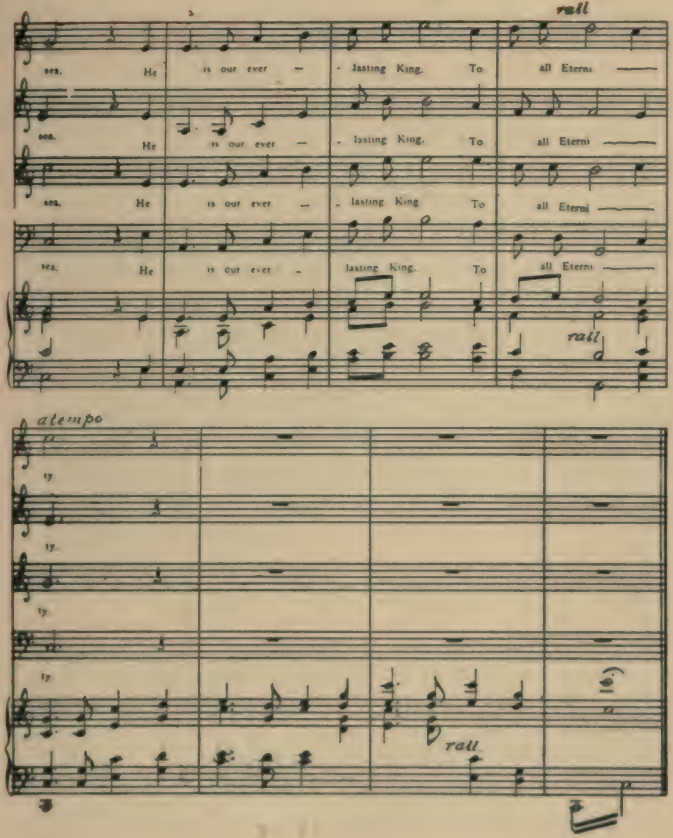

song, our festal song, A wake, Awake, and
song, our festal song, A wake, Awake, and
song, our festal song, A wake, Awake, and
song, our festal song, A wake, Awake, and
let your praises ring, Re joice, Rejoice, to Jove our Mighty King, The Father of all
let your praises ring, Re joice, Rejoice, to Jove our Mighty King, The Father of all
let your praises ring, Re joice, Rejoice, to Jove our Mighty King, The Father of all
let your praises ring, Re joice, Rejoice, to Jove our Mighty King, The Father of all


creatures he. In earth, or sea, or skies; To him then let our
creatures he. In earth, or sea, or skies; To him then let our
creatures he. In earth, or sea, or skies; To him then let our
creatures he. In earth, or sea, or skies; To him then let our
rall
pp (Slow)
jubilee Like incense sweet a rise. Thy mighty works we
jubilee Like incense sweet a rise. Thy mighty works we
jubilee Like incense sweet a rise. Thy mighty works we
jubilee Like incense sweet a rise. Thy mighty works we


see each day, Thou Father all su - preme, Their strength and beauty
see each day, Thou Father all su - preme, Their strength and beauty
see each day, Thou Father all su - preme, Their strength and beauty
see each day, Thou Father all su - preme, Their strength and beauty
p Tempo primo
all display The one eternal theme, Thou art the first great
all display The one eternal theme, Thou art the first great
all display The one eternal theme, Thou art the first great
all display The one eternal theme, Thou art the first great
Tempo primo


cause of all The source of nature thou. None other can our
cause of all The source of nature thou. None other can our
cause of all The source of nature thou. None other can our
cause of all. The source of nature thou. None other can our
souls enthrall. Save thee to whom we bow to whom we
souls enthrall. Save thee to whom we bow to whom we
souls enthrall. Save thee to whom we bow to whom we
souls enthrall. Save thee to whom we bow. to whom we


bow. A wake, Awake, and let your praises ring. Re joice, Rejoice, to
bow. A wake, Awake, and let your praises ring. Re joice, Rejoice, to
bow. A wake, Awake, and let your praises ring. Re joice, Rejoice, to
bow. A wake, Awake, and let your praises ring. Re joice, Rejoice, to
Jove our Mighty King, Who is the source of all that's good In sky, or earth, or
Jove our Mighty King, Who is the source of all that's good In sky, or earth, or
Jove our Mighty King, Who is the source of all that's good In sky, or earth, or
Jove our Mighty King, Who is the source of all that's good In sky, or earth, or


rall
ora. He is our ever - lasting King. To all Eterni
ora. He is our ever - lasting King. To all Eterni
ora. He is our ever - lasting King. To all Eterni
ora. He is our ever - lasting King. To all Eterni
rall
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INCIDENTAL MUSIC

Concluding

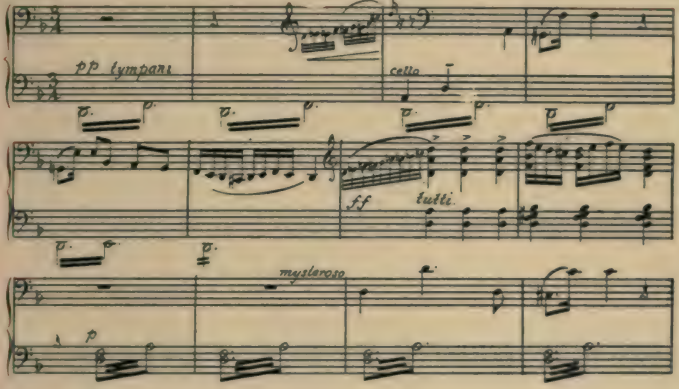
SCENE III.

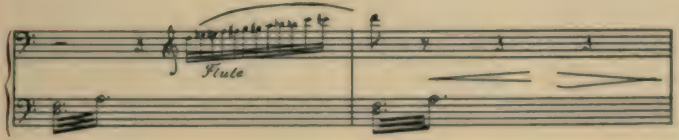
Re-enter Chorus from Left.

CHORUS

Dramatically. The hunted fawn escapes thee, Lucian.

Exit Chorus left, crying Woe, Woe, Woe.

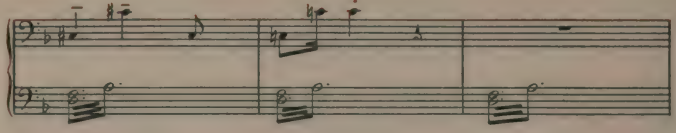
Final scene

LUCIAN.

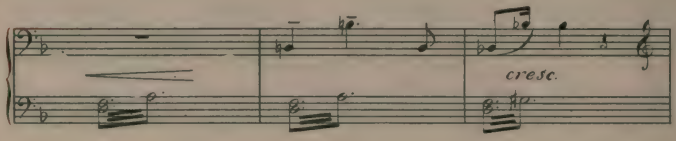
Calling softly. Ailza! Ailza!—(pause). Gone? Loudly. 'Eros! Eros!

EROS.

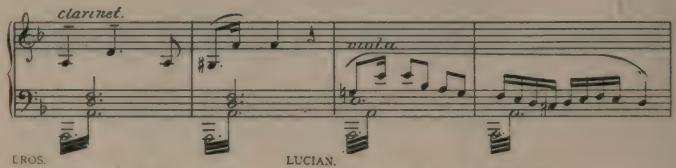
Good master?

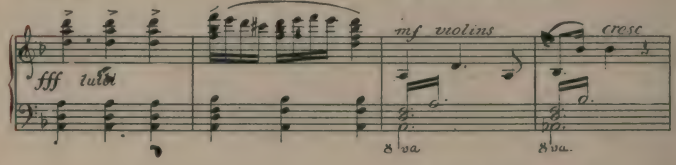
LUCIAN.

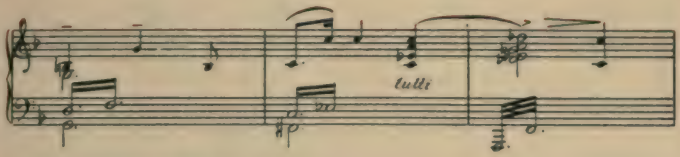
Quick, into town; our Ailza Hath escaped.



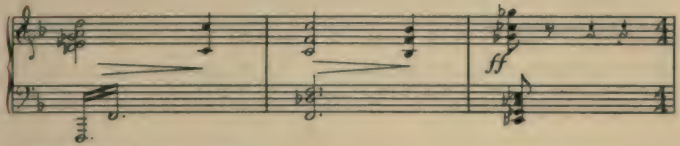
Seek everywhere, get every Aid, but bring her back;

tis life or death; Then fail me not

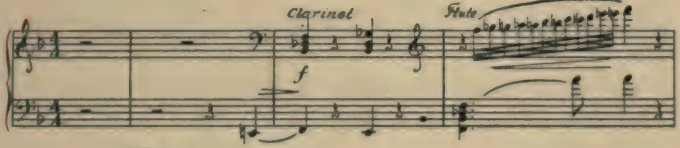


EROS. Greatly Swee I go. LUCIAN. She must, she shall return,—

O blow ye mighty winds, ye

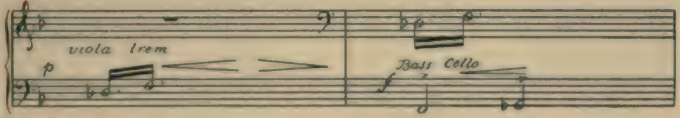


terce and fiery Thunderbolts, crash on; I fear ye not.



Nor dread ye as I dread uncertainty. Re-enter Eros Speechless.

LUCIAN.

Speak, fool, speak.—

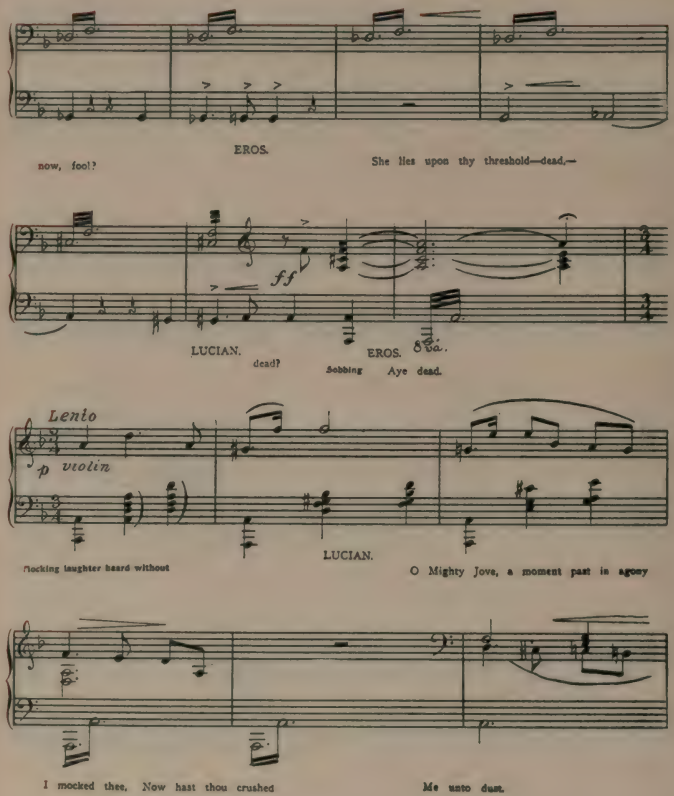


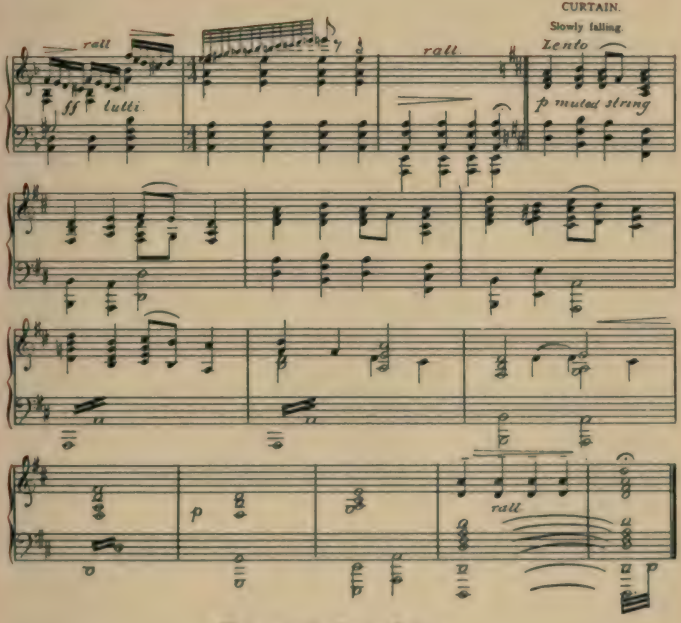
EROS.

None can withstand The thunderbolts of Jove.

LUCIAN.

What


EROS.
now, fool?
She lies upon thy threshold—dead.—
ff
LUCIAN.
dead?
EROS.
Sobbing
Aye dead.
Lento
p violin
LUCIAN.
flocking laughter heard without
O Mighty Jove, a moment past in agony
I mocked thee, Now hast thou crushed
Me unto dust.



Main curtain dropped here.

PS
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Lamb, Osborn Rennie
The Iberian

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